

ARTIST STATEMENT

(June 2025 @FlashGalleryBCN)

LA BIOFILIA

Agustina Garrigou is a ceramic artist based in Barcelona. Born in Buenos Aires in 1985 and trained as an industrial designer, she has been part of several ceramic biennales, art fairs, design festivals, and artistic residences.

Each piece of her collection is a testament to her deep love and respect for nature, showcasing the intricate patterns, colors, and textures found in the environment around us.

Drawing inspiration from the porous surface of coral or the jagged peaks of a mountain range, Agustina's art invites us to slow down, to appreciate the beauty and complexity of the world around us, and to find moments of peace and tranquility during a busy life.

Her sculptures work in enigmatic ways: they are not imitating nature but instead reimagining it and making it harder to define. With her innovative and innovative approach, she has transformed these elements into something entirely new and exciting, both visually striking and emotionally resonant.

With her unique blend of artistry and technique, Agustina has given life to a series of ceramics that is both timeless and contemporary.

Text by Josefina Insausti



Agustina Garrigou es una artista ceramista radicada en Barcelona. Nacida en Buenos Aires en 1985 y formada como diseñadora industrial, ha participado en numerosas bienales de cerámica, ferias de arte, festivales de diseño y residencias artísticas.

Cada una de las piezas de su colección refleja un profundo respeto y amor por la naturaleza, capturando los patrones, colores y texturas que la rodean. Inspirada en superficies porosas como el coral o en las formas abruptas de una cordillera, la obra de Agustina nos invita a detenernos, a contemplar la belleza y complejidad del entorno, y a encontrar instantes de calma en medio del ritmo acelerado de la vida cotidiana.

Sus esculturas funcionan de manera enigmática: no imitan la naturaleza, sino que la reinventan, haciendo que resulte más difícil de definir. Con una mirada audaz y experimental, Agustina transforma esos elementos orgánicos en algo completamente nuevo: visualmente impactante y emocionalmente conmovedor.

Con una combinación única de técnica y sensibilidad artística, ha dado vida a una serie de cerámicas que se sienten a la vez atemporales y contemporáneas.

Texto de Josefina Insausti

ABOUT BIOPHILIA (ENG)

Biophilia is a concept that refers to the innate human tendency to seek connections with nature and other forms of life. The term was popularized by American biologist **Edward O. Wilson** in the 1980s. He proposed that because humans evolved in nature, we are biologically predisposed to be attracted to natural environments and living systems.

In practice, **Biophilia** is often applied in fields like architecture, design, and urban planning, leading to what's called **biophilic design**. This involves incorporating natural elements into built environments to improve well-being, productivity, and health.

En esta ocasión, la artista explora el concepto de **Biofilia**, reinterpretando formas naturales con sensibilidad, técnica y una visión profundamente contemporánea.

Les invitamos a acompañarnos en esta experiencia única.

David Correa

Curator



INVITATION VERNISSAGE

Viernes 27 de junio 2025
(en horario de 18:00 a 22:00)

Duración y horario:

27 de Junio – 18 de Julio 2025.
Opening hours & days
TBC

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Flash Gallery 



Exposición de PRIMAVERA
SPRING event

Agustina Garrigou

BIOFILIA

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